

# OLLI at OU Spring 2012 Catalog

---

## **The Goal of OLLI at the University of Oklahoma**

The Osher Lifelong Learning Institute at the University of Oklahoma is dedicated to promoting lifelong learning and personal growth of older adults through a variety of noncredit courses. Our courses range from one-time offerings such as Mornings with the Professor to longer, more specific courses like Senior Seminars.

OLLI at OU is looking for those individuals age 50+ who are curious about unique subjects and who love to learn. Our goal is to create an innovative learning environment that fosters learning through socialization of members and classroom discussion.

## **The Bernard Osher Foundation**

The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as the one here on the University of Oklahoma campus. Founded in 1977 by Bernard Osher, The Bernard Osher Foundation has funded more than 100 Osher Lifelong Learning Institutes on college and university campuses all over the United States. Continued support from The Bernard Osher Foundation is contingent upon membership, so membership matters. To learn more about The Bernard Osher Foundation log on to:

<http://www.usm.maine.edu/olli/national/index.jsp>

## **Membership Matters**

OLLI at OU has met the initial 500-member goal established by The Bernard Osher Foundation. We must continue to have a robust membership in order to offer as many quality programs as possible. Annual membership is \$40 and is valid July 1-June 30.

OLLI courses are open to anyone age 50+. Membership in OLLI is required in order to enroll in courses. Our members enjoy the following benefits:

- The satisfaction of supporting OLLI at OU while at the same time enjoying engaging courses from some of the University's most interesting faculty.
- Being part of a social network that allows members to interact with peers of a similar age and background.
- An OLLI at OU Newsletter that is published twice each year.
- A parking tag to be used to attend OLLI at OU courses.
- An OLLI at OU ID card that allows you access to all OLLI programs. It can also be used in Bizzell Library on campus.

## **Parking During OLLI Courses**

A parking hang tag is required to park in any multi-purpose parking lot. A tag is included in your membership.

## Want to Volunteer at OLLI at OU?

If you are interested in becoming an OLLI at OU volunteer and assisting in coordinating OLLI courses from time to time, please contact the OLLI at OU office at (405) 325-3488.

## Opportunities to Give

Gifts to the OLLI at OU scholarship fund are welcome. Give now so everyone 50+ has the opportunity to engage in lifelong learning. **If you would like to contribute or to learn more call (405) 325-3488.**

## Gift Certificates

OLLI at OU membership or course enrollment gift certificates are wonderful presents for family and friends. **To learn more about gift certificates call (405) 325-3488.**

## The Erna Jona MacDonnell Scholarship Fund

The Erna Jona MacDonnell Scholarship Fund has been established to provide OLLI at OU Memberships to age 50+ learners so that they may enroll in OLLI at OU courses. The scholarship is need-based and awards are decided by committee. Those interested in applying for the scholarship should contact the OLLI at OU offices by calling (405) 325-3488 or e-mail [celliott@ou.edu](mailto:celliott@ou.edu).

By the time Erna MacDonnell enrolled in her first OLLI course she had led a full life by any measure. Born in Iceland in 1943, she graduated from college in Scandinavia and worked as a model before moving to California in 1964 where she worked as a senior buyer for several technology firms. In California she piloted her own boat around the San Francisco Bay area, flew vintage airplanes and once tried to buy a lighthouse. She was fluent in five languages (English, Icelandic, Danish, Swedish and Norwegian). In 1981 she moved to Oklahoma, married Ken MacDonnell, and began the thirty happiest years of her life. She soon went to work for Shaklee and later worked at the OU Couch Cafeteria, before retiring in 2004. Her family and friends remember her elegant sense of style, her effortless poise, her sly and often quirky wit and her remarkable gourmet culinary skills. Anyone meeting MacDonnell for the first time was struck by her musical laughter and the charming Icelandic accent that she never lost. So, what kind of OLLI courses would such a talented and accomplished woman with such broad life experiences find interesting? MacDonnell's sense of adventure and her wish to expand her intellectual horizons knew no bounds. Her first OLLI course was on British mystery novels. Although she was already an avid reader, she wanted to deepen her knowledge of this genre. Her last OLLI course, taken after she had been diagnosed with the ovarian cancer that would take her life in a few short years, was calligraphy. This was a new area of interest and the beautiful handmade cards she sent to people during the final phase of her life will be cherished by those lucky enough to have received one. MacDonnell

embraced OLLI courses because they could increase the breadth *and* depth of her knowledge. No matter what somebody's life experiences or education might be, OLLI courses allow anyone to deepen their knowledge of a familiar subject or explore an unfamiliar one.

The transcendental writer, Henry David Thoreau, once urged his readers to, "launch yourself on every wave, find your eternity in each moment" and he said of himself that he, "wanted to live deep and suck out all the marrow of life, to cut a broad swath and shave close, to drive life into a corner and... learn what it had to teach, and not, when [he] came to die, discover that [he] had not lived." This was MacDonnell's unspoken credo, and she would be pleased to know that others might use this fund to enroll in OLLI courses that allow them to live deeper lives or launch themselves on new waves.

## **Senior Seminars**

The closest thing to traditional courses, **Senior Seminars** are as varied as their participants. These courses offer something for everyone. Running four meetings apiece, each session is educational, fun and inspiring. These noncredit courses offer adult learners an opportunity to gain insight into a specific topic and discuss their life experiences with other participants of a similar age. Meeting for about two hours at a time, the courses are a great way for adults to get out and become involved. The sessions are enriching and enjoyable and are led by some of OU's top professors. And best of all – there are no exams or papers!

## **CLASSICS AND LETTERS**

### ***Fall of the Roman Empire***

**Kyle Harper**

**Classics and Letters**

#### **Program Dates:**

**Wednesdays, February 15-April 4, 2012**

**10am-Noon**

**\$35**

**CCE Forum Building, 1704 Asp Avenue**

**Room A Conference**

In 312 AD, when Constantine converted to Christianity, Rome was the most powerful empire in the world. Within a century, the city of Rome will have been sacked twice by invading barbarians. The old pagan gods will have been replaced by a new religion: Christianity. Germanic warlords will rule the old provinces of the western empire. Rome on the Tiber will be succeeded by New Rome, Constantinople, as the "Roman Empire" was reduced to the Greek-speaking provinces on either side of the Aegean Sea, while a new monotheism, Islam, conquered the southern remnants of the old Empire. How did this happen?

Not only is this period one of the most interesting phases in the history of civilization, the fragmentation of the Roman Empire and the triumph of Christianity have profoundly shaped the world we live in today. Each lecture will be organized around an individual biography that prompts us to ask broader questions about the world the person inhabited. We begin with representatives of the pre-Christian empire and end with the collapse of antiquity.

***Plato in America***

**Ralph Doty**

**Classics and Letters**

**Program Dates:**

**Thursdays, March 29-May 10, 2012**

**NOTE: This course will not meet April 12, 2012**

**10-11:30am**

**\$35**

**CCE Forum Building, 1704 Asp Avenue**

**Room A3**

No writer has had a more profound effect on political thought than Plato. This course will examine his short dialogue *Crito* and selected passages from his *Republic* in conjunction with essays by American political thinkers who were influenced by him: Allan Bloom, Garrett Hardin, and Martin Luther King.

## **COMPUTERS AND TECHNOLOGY**

***Getting the Most Out of Your iPhone***

**Tommy Bui**

**Information Technology**

**Program Dates:**

**Mondays, February 6-March 12, 2012**

**2-4pm**

**\$35**

**CCE Forum Building, 1704 Asp Avenue**

**Room A1**

This course will help you easily understand the features of one of the world's most popular cell phones. Whether you are making a call, browsing the Internet, sending and receiving e-mails, taking photos, text messaging and much more – this course is for you! This course will guide you with real demonstrations, hands-on interaction and resources to get the most out of your iPhone.

**NOTE – participants in this course MUST have an iPhone. Any version of the iPhone is acceptable, but other smartphones' operations WILL NOT BE COVERED.**

***Picasa Web Albums and Editing***

**Cathy Pierson**

**Information Technology**

**Program Dates:**

**Wednesdays, February 22-March 14, 2012**

**1-2:30pm**

**\$35**

**Merrick Computer Center**

**OU North Campus (Near Westheimer Airport)**

Picasa is a free photo editing software from Google that makes your pictures look great. Sharing your best photos with friends and family is as easy as pressing a button! We will cover how to import camera pics, edit pictures, collages, Web albums and more. Participants are asked to bring a flash drive with 20 pictures on their camera and USB cable to class.

## **CREATIVE WRITING**

***How to Write or Tell a Better Story, Part 2: A Storytelling Dialogue and Workshop***

**Nathan Brown**

**Human Relations**

**Program Dates:**

**Wednesdays, January 25-February 15, 2012**

**10:30am-Noon**

**\$35**

**Fred Jones Museum of Art**

**555 Elm Avenue, Norman**

**Auditorium**

This course will continue our look at the internationally acclaimed book "Story," by Robert McKee. McKee is known all over the world for his Hollywood workshops on screenwriting and storytelling. But his work is not just about movie-making. He digs down into the structures and principles that constitute a good "story." This time around, we will include a workshopping element where folks can bring in and share their current storytelling projects. Also, it is not necessary to have attended last semester's class. You can jump in and join us with no problem.

## **DRAMA**

### ***Sketch Comedy and Improvisation in Film and Television***

**P.J. Daugherty**

**Drama**

#### **Program Dates:**

**Tuesdays, January 24-February 14, 2012**

**3-5pm**

**\$35**

**CCE Forum Building**

**1704 Asp Avenue, Norman**

**Room A2**

This course will discuss and examine the role of improvisation and sketch-writing in popular film and television. Different structures and techniques will be highlighted and analyzed through in-class screenings and discussions. Focal topics, films, and television programs will include the mockumentary films of Christopher Guest (*Best in Show, A Mighty Wind*), the short-form improve television phenomenon (*Whose Line is it Anyway?, Drew Carey's Improv-a-Ganza*), NBC sketch comedy (*Saturday Night Live, Rowan and Martin's Laugh-In*), and improvisation in sitcoms (*The Office, Parks and Recreation, The Drew Carey Show, Mork and Mindy*).

## **FILM**

### ***Top Docs: Selections from the 2011 Oscar Shortlist***

**Kathryn Jenson White**

**Gaylord College of Journalism and Mass Communication**

#### **Program Dates:**

**Tuesdays, January 24-February 28, 2012**

**2:30-4:30pm**

**\$35**

**CCE Forum Building**

**1704 Asp Avenue, Norman**

**Room B Conference**

Each year, the Academy of Motion Picture Arts and Sciences shortlists 15 documentaries from which the five nominees for Best Documentary come. These films are all from that list for the 2011 Academy Awards. Three made the final list of five nominees; the other three did not. They are all excellent examples of the documentary genre showing the wide range of subjects – human political and social – documentaries take on.

***William Kunstler: Disturbing the Universe***

2009

Filmmakers Sarah and Emily Kunstler delve into the life of their father, William Kunstler, whose controversial career and high-profile clients solidified his place in history as one of the most famous -- and reviled -- 20th-century lawyers. The documentary captures a deeply personal journey as the sisters trace their father's shift from representing civil rights activists to defending accused rapists, Mafia bosses and terrorists.

***Exit Through the Gift Shop***

2010

Amateur filmmaker Thierry Guetta's project to chronicle the underground world of street art takes a fascinating twist when he meets Banksy, an elusive British stencil artist, in this Independent Spirit Award winner for Best Documentary. Unimpressed with Guetta's footage, Banksy takes over filmmaking duties while Guetta reinvents himself as a street artist and -- much to Banksy's surprise -- instantly becomes a darling of the Los Angeles art scene.

***Client 9: The Rise and Fall of Elliot Spitzer***

2010

Director Alex Gibney turns the spotlight on the life and career of politician Eliot Spitzer, the New York governor whose potential to become the first Jewish president of the United States was thwarted by his indiscretions. Supporters and opponents opine about Spitzer, who was a well-respected attorney general before becoming governor. Spitzer's career crashed and burned with the revelation that he was involved with prostitutes.

***Restrepo***

2010

Sebastian Junger, author of *The Perfect Storm*, teamed with photographer Tim Hetherington and spent a year embedded with the Second Platoon in Afghanistan, chronicling the hard work, fear and brotherhood that come with repelling a deadly enemy. Hunkered down with the soldiers in one of the region's most strategic valleys, the filmmakers uncover the dark humor, sleepless surreality and constant anxiety of war in this Oscar-nominated documentary.

***Gasland***

2010

In this Oscar-nominated documentary, director Josh Fox journeys across America to examine the negative effects of natural gas drilling, from poisoned water sources to kitchen sinks that burst into flame to unhealthy animals and people. Is natural gas a viable alternative to the country's dwindling energy resources, or do the potential harmful consequences outweigh the positives? Fox's film raises these and many more probing questions.

### ***Waiting for Superman***

2010

Dynamic documentarian Davis Guggenheim (*An Inconvenient Truth*) weaves together the stories of students, families, educators and reformers to shed light on the failing public school system and its consequences on the future of the United States. In this Sundance Audience Award winner for Best Documentary, Guggenheim deftly examines the options to improve public education and provide America's teachers and students with the help they need.

### ***The Life and Films of Charlie Chaplin***

**Jeffrey Provine**

**Freshmen Programs**

#### **Program Dates:**

**Thursdays, January 26-March 2, 2012**

**10-11:30am**

**\$35**

**CCE Forum Building**

**1704 Asp Avenue, Norman**

**Room A1**

This course will trace the biography of Charles Chaplin as we screen several of his greatest "Tramp" shorts such as *The Kid* and longer films including *The Gold Ruch*, *Modern Times*, and *The Great Dictator*.

### ***Occupy OLLI!: Documentaries Giving Businesses the Business***

**Kathryn Jenson White**

**Gaylord College of Journalism and Mass Communication**

#### **Program Dates:**

**Tuesdays, April 3-May 22, 2012**

**2:30-4:30pm**

**\$35**

**CCE Forum Building**

**1704 Asp Avenue, Norman**

**Room B Conference**

Documentarians often play David to the Goliath of corporate America. Instead of slingshots, they use camera shots to bring down the hypocritical, venal and amoral. The current rash of protests across the country and around the world focused on the power of the 1 percent to pillage the 99 percent finds its filmic counterpart in these documentaries.

### ***Inside Job***

2010

From filmmaker Charles Ferguson comes this sobering, Oscar-winning documentary that presents in comprehensive yet cogent detail the pervasive and deep-rooted corruption that led to the global economic meltdown of 2008. Through unflinching interviews with key financial insiders, politicians, journalists and academics, Ferguson paints a galling portrait of an unfettered financial system run amok -- without accountability. Actor Matt Damon narrates.

### ***Collapse***

2009

In an avant-garde soliloquy, investigative journalist Michael Ruppert details his unnerving theories about the inexorable link between energy depletion and the collapse of the economic system that supports the entire industrial world. Helmed by filmmaker Chris Smith (*American Movie*), Ruppert's monologue explains how the lies and political propaganda fed to Americans by big business will eventually lead to human extinction.

### ***Capitalism: A Love Story***

2009

Filmmaker Michael Moore (*Sicko*, *Fahrenheit 9/11*) takes on capitalism's roots, the floundering U.S. economy, and 2008's global financial meltdown and subsequent bank bailout in this rousing documentary. Combining stories about those who suffer most from Corporate America's greed and insatiable thirst for profits and the people most responsible for myriad crises, Moore embarks on another shocking fact-finding rampage.

### ***The Corporation***

2003

Filmmakers Mark Achbar and Jennifer Abbott explore the genesis of the American corporation, its global economic supremacy and its psychopathic leanings, with social critics like Noam Chomsky and Milton Friedman lending insight in this documentary. With their merciless quest for profit and insatiable aim to sway every aspect of culture, conglomerates' inner workings are scrutinized to draw conclusions about "business as usual."

### ***Casino Jack and the United States of Money***

2010

Documentarian Alex Gibney (*Enron: The Smartest Guys in the Room*) turns his acute focus on convicted Washington lobbyist Jack Abramoff, reproaching him and other legislators for their negative impact on U.S. politics. Gibney's film plays less like a dry treatise and more like a high-stakes political thriller, fearlessly examining the ways American policies and political processes are undermined by an endless quest for power.

***Food, Inc.***

2008

Drawing on Eric Schlosser's *Fast Food Nation* and Michael Pollan's *The Omnivore's Dilemma*, director Robert Kenner's Oscar-nominated documentary explores the food industry's detrimental effects on our health and environment. Kenner spotlights the men and women who are working to reform an industry rife with monopolies, questionable interpretations of laws and subsidies, political ties and rising rates of E. coli outbreaks.

***Enron: The Smartest Guys in the Room***

2005

Based on the book of the same name by Peter Elkin, director Alex Gibney's documentary takes a behind-the-scenes look at the powerful energy company whose downfall forever changed the landscape of the business world. With a blend of fascinating footage, fast-paced interviews and a wealth of information, this film is a serious lesson in the potential trappings of dishonesty and unethical behavior dogging corporate America.

## **HISTORY**

***Affluenza: The All-Consuming Epidemic***

**Liz Smith**

**English**

**Program Dates:**

**Wednesdays, January 18-February 15, 2012**

**1-2:30pm**

**\$35**

**CCE Forum Building**

**1704 Asp Avenue, Norman**

**Room A1**

In recent years, consumer critics have used the term “affluenza” to describe what they see as a problematic relationship between people and material goods, leading to “a painful, contagious, socially transmitted condition of overload, debt, anxiety and waste, resulting from the dogged pursuit of more.” Those who study affluenza as a social condition often argue that there is a correlation between accumulated wealth and feelings of unhappiness and emptiness. So, what does affluenza mean for our society today? In this course, we will use the short PBS documentary *Affluenza* as a foundation to discuss American consumer culture, and to launch discussion on current events as they relate to the topic. We will also discuss calls for action that have emerged in response to affluenza, which include movements like voluntary simple living, “buy nothing day,” and more.

***Collegiate Athletics in Higher Education***  
**Vicki Williams**  
**Educational Leadership and Policy Studies**

**Program Dates:**  
**Tuesdays, February 7-March 13, 2012**  
**2-4pm**  
**\$35**  
**CCE Forum Building**  
**1704 Asp Avenue, Norman**  
**Room B3**

This course will address the role of athletics in higher education from the early beginnings of the Harvard and Yale crew competition to the modern day collegiate sports arena. This course will share insight into how television contracts, conference realignments, shoe and athletics apparel contracts, coach's salaries, high-tech facilities, and low graduation rates of student-athletes make the argument of whether collegiate athletics is still for amateurs or has it become semi-professional given the inordinate amount of revenue that is used to sustain it.

This course will also address governance structures of athletics programs, including conferences, and the NCAA and NAIA. Literature on gender equity and Title IX will also be presented.

This course will also include educational campus tours to the OU Athletics Department and its facilities, presentations by former student athletes, and various sports movies that address issues and challenges of collegiate athletics in higher education.

***Bismarck and Ben Gurion: The Politics of Building Modern Nations***  
**Alan Levenson**  
**History**

**Program Dates:**  
**Mondays, January 30-February 20, 2012**  
**9:30-11am**  
**\$35**  
**CCE Forum Building**  
**1704 Asp Avenue, Norman**  
**Room A1**

Otto von Bismarck created modern Germany (1870); David Ben Gurion created modern Israel (1948). Both men surmounted extraordinary odds. Both men led their nations for their formative decades, wrestling with complicated challenges and achieving considerable, though not complete, success. Assessing four critical policy

areas (diplomatic, military, religion, economic) this course attempts to derive some lessons for modern statesmen, soldiers, and students.

***World War II Aviation History***

**Joe Berardo**

**University Outreach/Aviation**

**Program Dates:**

**Fridays, February 3-March 9, 2012**

**10-11:30am**

**\$35**

**CCE Forum Building**

**1704 Asp Avenue, Norman**

**Room A1**

This course will cover both the Western Air War in Europe and adjacent regions and the Air War on the Pacific. We will examine the impact of aviation on the outcome of the War and significant air battles and operations. We will also discuss fighter aircraft, bombers and aircraft carriers.

***From Byzantion to Istanbul***

**Eren Erdener**

**Architecture**

**Program Dates:**

**Tuesdays, March 6-April 3, 2012**

**2:30-4pm**

**\$35**

**CCE Forum Building**

**1704 Asp Avenue, Norman**

**Room B4**

This course is a historical survey of the city known in history as Byzantion, Constantinople (Nova Roma) and Istanbul (today) including the metropolis with a population of roughly fourteen million, architecture, urbanism, and urban culture with geography as the backdrop. We will explore the role of Bosphorus in Diocletian's and Constantine I's decision for re-establishing and relocating the Roman Empire's capital city; the East Roman, Ottoman, and modern edifices in reference to the topography of the city.

***The Barnstormers***

**Chet Peek**

**Professor Emeritus**

**Program Dates:**  
**Mondays, April 2-23, 2012**  
**9-11am**  
**\$35**  
**CCE Forum Building**  
**1704 Asp Avenue, Norman**  
**Room A1**

Ten thousand young men were trained as military aviators during WWI. Many of these eager adventurers wanted to continue flying. They purchased war surplus Jennys or Standards and became itinerant fliers, known as Barnstormers. They flew from town to town, performing aerobatic feats to attract crowds, then hopping passengers. Using material from the books *Resurrection of a Jenny* and *The Forgotten Barnstormer*, we will examine the exciting world of these daring young men and their flying machines.

***The Chisholm Trail: Its History and Impact***  
**Luann Sewell Waters**  
**Conservation Editor**

**Program Dates:**  
**Tuesdays, April 3-May 1, 2012**  
**1-3pm**  
**\$35**  
**CCE Forum Building**  
**1704 Asp Avenue, Norman**  
**Room A2**

*The Chisholm Trail* – the name conjures up images of longhorn cattle on the trail, cowboys following in the dust and the chuck wagon rattling on to the next camp. The Chisholm Trail was the longest commercial land route in American history. To paraphrase J. Frank Dobie, it made possible the greatest and most extraordinary migration of animals controlled by humans that the world has ever known. Learn about the museums and historical sites along the trail in Oklahoma. Discover how profound the cultural importance of the trail was from videos, review of the reference materials and class discussion.

## **LANGUAGE**

***French Language and Grammar***  
**Loy Macari**  
**Modern Languages, Literatures and Linguistics**

**Program Dates:**  
**Wednesdays, January 25-February 29, 2012**  
**12-1:30pm**  
**\$35**  
**CCE Forum Building**  
**1704 Asp Avenue, Norman**  
**Room A5**

Learn French through new vocabulary, grammar, group activities, and practice, practice, practice!

## **LITERATURE**

***Shakespeare***  
**David Anderson**  
**English**

**Program Dates:**  
**Wednesdays, February 1-March 7, 2012**  
**1:30-3:30pm**  
**\$35**  
**CCE Forum Building**  
**1704 Asp Avenue, Norman**  
**Room A5**

This course will be a continuation of the Shakespeare class offered by Dr. Anderson in the fall term, though newcomers are very welcome. Prospective plays will include *Twelfth Night*, *The Merchant of Venice*, *Macbeth*, *King Lear*, *Othello* and *The Winter's Tale*.

***Ernest Hemingway and the Novel***  
**Edward English**  
**English**

**Program Dates:**  
**Thursdays, February 2-March 8, 2012**  
**3-4:30pm**  
**\$35**  
**CCE Forum Building**  
**1704 Asp Avenue, Norman**  
**Room A1**

This course will primarily focus on closely examining three of Hemingway's novels: *The Sun Also Rises*, *A Farewell to Arms*, and *The Old Man and the Sea*. While a main focus will be literary analysis of Hemingway's works, a significant portion of class

time will be given to discussing a Hemingway's many contributions to literature, film, and pop culture in general.

***Mystery Makers: The Art of the British Crime Novel***

**Almira Grammer**

**University Outreach (retired)**

**Program Dates:**

**Friday, February 10, 2012**

**Friday, March 9, 2012**

**Friday, April 13, 2012**

**Friday, May 11, 2012**

**10am-Noon**

**\$35**

**CCE Forum Building**

**1704 Asp Avenue, Norman**

**Room A2**

There's nothing better than reading a good mystery, especially when the lightning is flashing, the thunder is rolling and the wind is rattling the windowpanes. In *Mystery Makers*, we will read and discuss four British crime novels full of manor houses, quaint villages, quirky characters and charismatic inspectors.

But, beneath this bucolic façade lurks danger and deception. We will also discuss the evolution of the crime novel – who writes it, who reads it and why. So sharpen your sleuthing skills and your powers of deduction and join us in solving a murder so foul.

## **MUSIC**

***Piano 101***

**Sarah Blazs**

**Music**

**Program Dates:**

**Fridays, January 27-March 2, 2012**

**10-11:30am**

**\$35**

**Catlett Music Center**

**OU Norman Campus**

**Piano Lab**

This course is an introduction to playing the piano. Students will learn basic rhythms, time, staff reading, dynamics, tempo markings and techniques through repertoire and lunduets. The textbook used in this course is Alfred's *Piano 101*.

***Group Piano II***  
**Hannah Horton**  
**Music**

**Program Dates:**

**Fridays, March 9-April 20, 2012**

**NOTE: This course will not meet Friday, March 23, 2012 due to spring break.**

**10-11:30am**

**\$35**

**Catlett Music Center**

**OU Norman Campus**

**Piano Lab**

This course is recommended for students with some musical (though not necessarily piano) background. The small group setting provides a supportive environment and the opportunity to share ideas, while still allowing for individual attention. Activities will include reviewing the fundamentals of piano technique and music-reading through learning solo and duet repertoire. This course will also help students develop listening skills and improve overall musicianship. Participants must have access to a practice piano or keyboard.

Class is limited to 10 students.

***Understanding Classical Music***  
**Rob Bradshaw**  
**Music**

**Program Dates:**

**Thursdays, February 23-April 5, 2012**

**NOTE: This course will not meet Thursday, March 22, 2012 due to spring break.**

**1-2:30pm**

**\$35**

**CCE Forum Building**

**1704 Asp Avenue, Norman**

**Room A1**

This course will explore a wide variety of music and composers from multiple periods of classical music and some jazz. Music of the Middle Ages, Renaissance, Baroque, Classical, and Romantic eras will be discussed as well as contemporary classical music and jazz.

***La Vie en Rose (and Other Colors): Discovering the French Chanson Genre***

**Dinah Stillman**

**Modern Languages, Literatures and Linguistics**

**Program Dates:**  
**Thursdays, April 19-May 10, 2012**  
**2-4pm**  
**\$35**  
**CCE Forum Building**  
**1704 Asp Avenue, Norman**  
**Room A1**

In this course, we will examine the lives and songs of Edith Piaf, Charles Trenet, Maurice Chevalier, Charles Aznavour, Juliette Greco, Serge Gainsbourg, and Jacques Brel, all famous French singers whose songs present an important aspect of French high and popular culture. Knowledge of French is not necessary.

## **RELIGION**

***The Apostle Paul: A Jewish Leader in a Christian Story***  
**Barbara Boyd**  
**Religious Studies**

**Program Dates:**  
**Wednesdays, April 4, 11, 18, May 2, 2012**  
**1:30-3pm**  
**\$35**  
**CCE Forum Building**  
**1704 Asp Avenue, Norman**  
**Room A Conference**

This course will take a closer look at the Jewish origins of the Apostle Paul, and how his Judaism affected the formation of Christianity. Paul, considered by many to be one of the key founders of Christianity, never left his Jewish roots while he did his mission and ministry as a convert. Who was this man and why did he leave such an impact on this major world religion? What did Paul *really* think about women? Was Paul an apocalyptic? Such questions and others will be considered as we reflect on this provocative historical figure who was so critical to the development of Christianity.

## **MORNINGS WITH THE PROFESSOR**

Mornings with the Professor is an informal lecture series held on Tuesday mornings throughout the fall and spring semesters with some of the University of Oklahoma's most engaging faculty members.

In this series, instructors choose a favorite subject and volunteer their time to participate in this very successful program. You can sign up for one or more offerings each semester.

Come get a cup of coffee and settle in for a morning of entertaining and educational interaction.

***#FON: Future of News?@journprofkfw***

**Kathryn Jenson White**

**Gaylord College of Journalism and Mass Communication**

**Program Date:**

**Tuesday, January 24, 2012**

**9:30-11am**

**\$5**

**CCE Forum Building**

**1704 Asp Avenue, Norman**

**Room A 2/4**

One of the big questions facing both news producers and news-consumers-who-care-about-democracy is one no one can answer but everyone is trying to: Given technological changes, cultural shifts and economic imperatives, what is the future of news? Most of us believe that a strong professional news gathering and dissemination industry has to exist in some form for real news to exist. Many see news as a species more endangered than the Ivory-Billed Woodpecker. Others say, "Don't worry. Be happy. Things are changing, but democracy is not in peril." For this discussion, students will read this essay from the Columbia Journalism Review and show up prepared to talk, not just listen. I will provide more information on the key issues addressed in this issue, including a bit more on each of the key figures and a short discussion of an equally troubling and related issue: the digital divide that disenfranchises those without the financial means to buy their way into an increasingly digital flow of information.

***Art and Science in Renaissance Italy***

**Allison Palmer**

**Art and Art History**

**Program Date:**

**Tuesday, January 31, 2012**

**9:30-11am**

**\$5**

**CCE Forum Building**

**1704 Asp Avenue, Norman**

**Room A 2/4**

Leonardo da Vinci declared himself a scientist first and foremost, due to his careful examination of the physical world around him, and many Renaissance artists and architects followed, with studies of geometry, engineering, chemistry, and optics. This course will provide an overview of art in this context.

***Nuclear Power: Part of the Answer to Climate Change***

**Kimball Milton  
Physics and Astronomy**

**Program Date:**

**Tuesday, February 7, 2012**

**9:30-11am**

**\$5**

**CCE Forum Building  
1704 Asp Avenue, Norman  
Room A1**

It has been plausibly argued both from a consideration of energy needs and from the need to combat global warming that nuclear power will need to play an increasing role in our energy sources. However, the recent events in Japan have brought issues of nuclear safety to renewed attention. In addition, proliferation is a major concern, and it is necessary to increase funding, staff, and enforcement of the IAEA. Disposal of nuclear waste, for indefinitely long periods, and reprocessing of nuclear wastes, are issues that have yet to be solved. These issues are extremely difficult and worrisome, and it is possible for reasonable, responsible people to hold strong views on the issue in contradiction to each other.

***Gross National Happiness***

**Michael Givel  
Political Science**

**Program Date:**

**Tuesday February 14, 2012**

**9:30-11am**

**\$5**

**CCE Forum Building  
1704 Asp Avenue, Norman  
Room A1**

An overview of Gross National Happiness in Bhutan including public policy implications.

***In Praise of Slowness***

**Andrew Horton  
Film and Media Studies**

**Program Date:**

**Tuesday, February 21, 2012**

**9:30-11am**

**\$5**

**CCE Forum Building**

**1704 Asp Avenue, Norman  
Room A 2/4**

The world today for each of us is moving too swiftly with cell phones, the Internet, Facebook, text messaging, etc. This course will speak of the need for and pleasures of slowness based on my life, films such as those of Theo Angelopulos, and the book *In Praise of Slowness* by Carl Honore'.

***OU Faculty-in-Residence: Life with One Spouse, Two Kids, and 1200 College Freshmen***

**Karen Antell  
OU Libraries**

**Program Date:**

**Tuesday, March 6, 2012**

**9:30-11am**

**\$5**

**CCE Forum Building**

**1704 Asp Avenue, Norman**

**Room A 2/4**

Did you know that each OU dormitory has a faculty family living in it? The Faculty-in-Residence program helps build intergenerational friendships and contributes to a greater sense of family and community with each residence hall. Learn what it is like to raise a family with 1200 freshmen over your head – and how this program benefits students and faculty in large and small ways.

***Magnificent Mistakes***

**Eric Bosse**

**Expository Writing**

**Program Date:**

**Tuesday, April 24, 2012**

**9:30-11am**

**\$5**

**CCE Forum Building**

**1704 Asp Avenue, Norman**

**Room A1**

Eric Bosse will read and discuss a selection of short stories and flash fictions from his book *Magnificent Mistakes* (Ravenna Press, 2011).

***Theatre Stories, Snafus, and Superstitions***

**Gordon Greene**

**Film and Media Studies (Retired)**

**Program Date:**  
**Tuesday, May 1, 2012**  
**9:30-11am**  
**\$5**  
**CCE Forum Building**  
**1704 Asp Avenue, Norman**  
**Room A Conference**

Retired professional actor-director-teacher Gordon Greene shares personal experiences from his early life and work in theatre. Learn little-known insights into Morgan Freeman, Ned Beatty, Lee Strasburg, Vincent Price, Peter Falk, George C. Scott, and others whose careers crossed paths with his. Laugh at his stories of some monumental stage screw ups and understand why theatre fold are an especially superstitious lot.

***American Heroes in Transformation***  
**Rhonda Harris-Taylor**  
**Nancy Bluemel**

**Program Date:**  
**Tuesday, May 8, 2012**  
**9:30-11am**  
**\$5**  
**CCE Forum Building**  
**1704 Asp Avenue, Norman**  
**Room A Conference**

Journey with a selection of historical and literary figures as they are transformed into the heroic through publicity, movies, books, merchandising, etc. and are cycled from adult to juvenile audiences and back again. You may be surprised at the changes of some of the most familiar icons in American culture have undergone!

# OLLI SPRING 2012 REGISTRATION FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail Address \_\_\_\_\_

Phone Number \_\_\_\_\_

I prefer to receive my course confirmation by  e-mail  standard mail

## Payment

Check  Visa  MasterCard  AMEX  Discover

Name on Card \_\_\_\_\_

Card No. \_\_\_\_\_ Exp. Date \_\_\_\_\_

Amount Enclosed \$ \_\_\_\_\_

Cardholder Signature \_\_\_\_\_ Date \_\_\_\_\_

*(Please make check payable to: University of Oklahoma)*

*Accommodations on the basis of disability are available by contacting Chris Elliott at (405) 325-3488, as soon as possible.*

Please send registration  
form to:

**University of Oklahoma  
Outreach**

1700 Asp Avenue, Room B 1,  
Norman, OK 73072 6400

Registration and Records:  
(405) 325 2379

**All fees are due at the time of registration. We cannot accept payment for registrations at the OLLI at OU office.** Registrations are based on a first-come, first-served basis. 100% of course fee will be refunded if enrollment is canceled at least seven days before the program start date. After that date, no refunds will be granted.

**Yes!** Sign me up to be a member of OLLI: Cost is \$40 and is good from July 1- June 30. Membership is required to attend courses.

PIF 523 4800 201

**Already a member!** Membership # \_\_\_\_\_

**Sign me up for the following courses:**

**Mornings with the Professor: Cost per course is \$5 – 523 4816 202**

- |  |                         |
|--|-------------------------|
| <input type="checkbox"/> <i>#FON: Future of News? @journprofkfw</i>  | \$5 per person \$ _____ |
| <input type="checkbox"/> <i>Art and Science in Renaissance Italy</i>   | \$5 per person \$ _____ |
| <input type="checkbox"/> <i>Nuclear Power: Part of the Answer to Climate Change</i>                                | \$5 per person \$ _____ |
| <input type="checkbox"/> <i>Gross National Happiness</i>   | \$5 per person \$ _____ |
| <input type="checkbox"/> <i>In Praise of Slowness</i>  | \$5 per person \$ _____ |
| <input type="checkbox"/> <i>OU Faculty-in-Residence: Life with One Spouse, Two Kids, and 1200 College Freshmen</i> | \$5 per person \$ _____ |
| <input type="checkbox"/> <i>Magnificent Mistakes</i>   | \$5 per person \$ _____ |
| <input type="checkbox"/> <i>Theatre Stories, Snafus, and Superstitions</i>   | \$5 per person \$ _____ |
| <input type="checkbox"/> <i>American Heroes in Transformation</i>  | \$5 per person \$ _____ |

**Senior Seminars: Cost per course is \$35 – 523 4808 202**

- |   |                          |
|---|--------------------------|
| <input type="checkbox"/> <i>Fall of the Roman Empire</i>  | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>Plato in America</i>  | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>Getting the Most Out of Your iPhone</i>   | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>Picasa Web Albums and Editing</i>   | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>How to Write or Tell a Better Story, Part 2: A Storytelling Dialogue and Workshop</i> | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>Sketch Comedy and Improvisation in Film and Television</i>                            | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>Top Docs: Selections from the 2011 Oscar Shortlist</i>                                | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>Life and Films of Charlie Chaplin</i>   | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>Occupy OLLI!: Documentaries Giving Businesses the Business</i>                        | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>Affluenza: The All-Consuming Epidemic</i>   | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>Collegiate Athletics in Higher Education</i>  | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>Bismark and Ben Gurion: The Politics of Building Modern Nations</i>                   | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>World War II Aviation History</i>   | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>From Byzantium to Istanbul</i>  | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>The Barnstormers</i>  | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>The Chisholm Trail: Its History and Impact</i>  | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>French Language and Grammar</i>   | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>Shakespeare</i>   | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>Ernest Hemingway and the Novel</i>  | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>Mystery Makers: The Art of the British Crime Novel</i>                                | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>Piano 101</i>   | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>Group Piano II</i>  | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>Understanding Classical Music</i>   | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>La Vie en Rose (and Other Colors): Discovering the French Chanson Genre</i>           | \$35 per person \$ _____ |
| <input type="checkbox"/> <i>The Apostle Paul: A Jewish Leader in a Christian Story</i>                            | \$35 per person \$ _____ |

**Total Fees \$ \_\_\_\_\_**